

CV

1992	Born Ipswich, Suffolk
1992 - 1999	Early years in Melbourne, Australia
2003 - 2010	Thomas Mills High School, Suffolk
2008 - 2020	Morley College, London
2012-13	The Prince's Drawing School, London

Selected Exhibitions

Dec 2011	Peter Pears Gallery, Aldeburgh, Suffolk
March 2012	Shoreditch Studios, London
April 2012 - 2019	Alde Valley Spring Festival (Group Exhibition) Glemham, Suffolk
Sept-Jan 2013	Kensington Place, London
May-June 2013	<i>Rootstein Hopkins Drawing Exhibition</i> , Morley Gallery (Group Exhibition) London
Aug 2013	<i>Presteigne Festival</i> - The Workhouse Gallery, Presteigne, Wales
Oct 2017	<i>Floresta</i> - The Dovecote, Snape Maltings, Snape, Suffolk
Sept 2018	<i>The Art of the Tree</i> by the Arborealists - East (Group Exhibition) Flatford Mill, Suffolk
Sept 2018	<i>The Sunday Times Watercolour Exhibition</i> (Group Exhibition) Mall Galleries, London
Dec - April	<i>Women 100</i> (Group Exhibition) Ipswich, Suffolk
April 2019	<i>DEVOUR</i> - Gallery@oxo, South Bank, London
June 2019	<i>The English Garden</i> - Somerleyton Hall, Suffolk
Oct 2019	<i>Art for Cure</i> (Group Exhibition) - Bankside Gallery, London
April 2022	<i>BURN</i> - Noho Studios, London
Oct 2022	<i>Landscape Rebels</i> (Group Exhibition) - Christchurch Mansion, Ipswich, Suffolk
Nov 2023.	<i>Be Nice</i> - Noho Studios (Group Exhibition) London
March 2024	<i>Teacher</i> , Morley Gallery (Group Exhibition) London
May-June 2024	<i>CONFLAGRATION</i> , Snape Maltings, Snape, Suffolk

Other work

2023	Ed Sheeran's Album cover - <i>Subtract</i>
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Residencies

Brazil (2015 & 2016)
Cumbria (2013)
Snape Maltings, Suffolk (2014)
Hedge hut Residency, Suffolk (2016)
Sri Lanka (2015)

Testimonials

'Jelly Green has already established herself as a young painter of distinction. In these new paintings she reveals the beauty and responds to the mystery of the rainforest but equally confronts the horror of its destruction' - **Maggi Hambling 2019**

'...just oil paint doing what oil should: twisting itself into the contours of its subject, becoming leaves, vines, fire and sky. There's a desperate message behind Jelly's work – we're chopping the rainforest down at a terrifying rate – but even so the paintings feel like a celebration of the jungle in all its claustrophobic enormity. If you can, buy one. Otherwise go and soak up the richness of these paeans to the natural world.' - **Spectator Life, 2019**

'Jelly has creative energy in every fibre of her being. She is poised on the brink of everything with an incredible portfolio already behind her', **Christie's Magazine, 2013**