Epha Roe CV

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Education

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**2018-Present** PhD in Photographic Practice (Part-time), School of Art and Media, University of Brighton, Brighton

**2014-2015** MA in Art History and Museum Curating with Photography, University of Sussex, Brighton

**2010-2013** BA in Photography and Video, De Montfort University, Leicester

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Professional Experience

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**2022** Visiting Mentor, Hereford College of Arts, Hereford

**2019-2022** Visiting Lecturer, University of Brighton, Brighton

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Selected Awards, Grants and Talks

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**2023** Shortlisted for the West Dean College Residency Open Call.

**2023** Recipient of the Richard and Siobhán Coward Foundation Grant for Analogue Photography.

**2023** Grant for *Roots*, solo exhibition at Arch 28 Gallery, Worcester, awarded by the Centre for Digital Cultures and Innovation, University of Brighton

**2022** *Photosymbiosis*, co-presented talk with Professor Annebella Pollen, hosted by Lydia Heath at ONCA Gallery

**2022** Grant for *Photosymbiosis*, solo exhibition at ONCA Gallery, awarded by the Centre for Digital Cultures and Innovation, University of Brighton

**2022** Winner of ONCA Gallery’s Open Call

**2022** Shortlisted for Royal Photographic Society Postgraduate Bursary

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Selected Exhibitions and Academic Publications

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**2023** *Roots: A Journey of Discovery with England’s Heritage Oak Trees*, solo show, The Artery Studios, Arch 28 Gallery, Worcester

**2023** *Queer Constellations: Reflections on Curatorial and Creative Practice at the Museum of English Rural Life*, co-authored paper with Joe Jukes, published in Networking Knowledge: MeCCSA Journal for Postgraduate Research, Vol 16

**2022** *Photosymbiosis*, solo show, ONCA Gallery, Brighton

**2022** *Telling Pictures*, group exhibition as part of the Brighton Photo Fringe, Edward Street, Brighton

**2021** *Queer Constellations*, group exhibition curated by Joe Jukes, featuring work from ‘Photosymbiosis’, Museum of English Rural Life, Reading

**2020** *North/South*, collaborative exhibition with artist Bethan Clarke, Brighton Photo Fringe, Phoenix Gallery, Brighton

**2020** *Body/Nobody*, group exhibition and zine co-curated by New Grounds and Beth Troakes, Artist Open Houses, Gallery Lock-In, Brighton

**2020** *Under waning moons*, online and in-print publication of photo-poetry zine, published in Ad Alta: The Birmingham Journal of Literature, Vol XI

Press:

<https://merl.reading.ac.uk/event/queer-constellations/>

<https://www.slapmag.co.uk/roots-a-journey-of-creative-discovery/>

<https://magazine.brighton.co.uk/Article/6441>

<https://goodpress.co.uk/products/screentime-issue-01-ed-ruby-rees-sheridan-joseph-cummins>

Misc:

<https://soundcloud.com/aevem/our-roots?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing> / A sound piece by myself and sound artist Joe Davin, made in conjunction with my exhibition ‘Roots’ to disseminate some of my PhD research in an accessible way.

<https://open.spotify.com/episode/0LvkUAc6yA9ITQhvtAp5xk?si=91c41d57dea84d39> / A conversation with Mike Raven, freelance Creative Director (and friend), around creativity, identity and self-expression.